



Identities: Mirrors and Windows

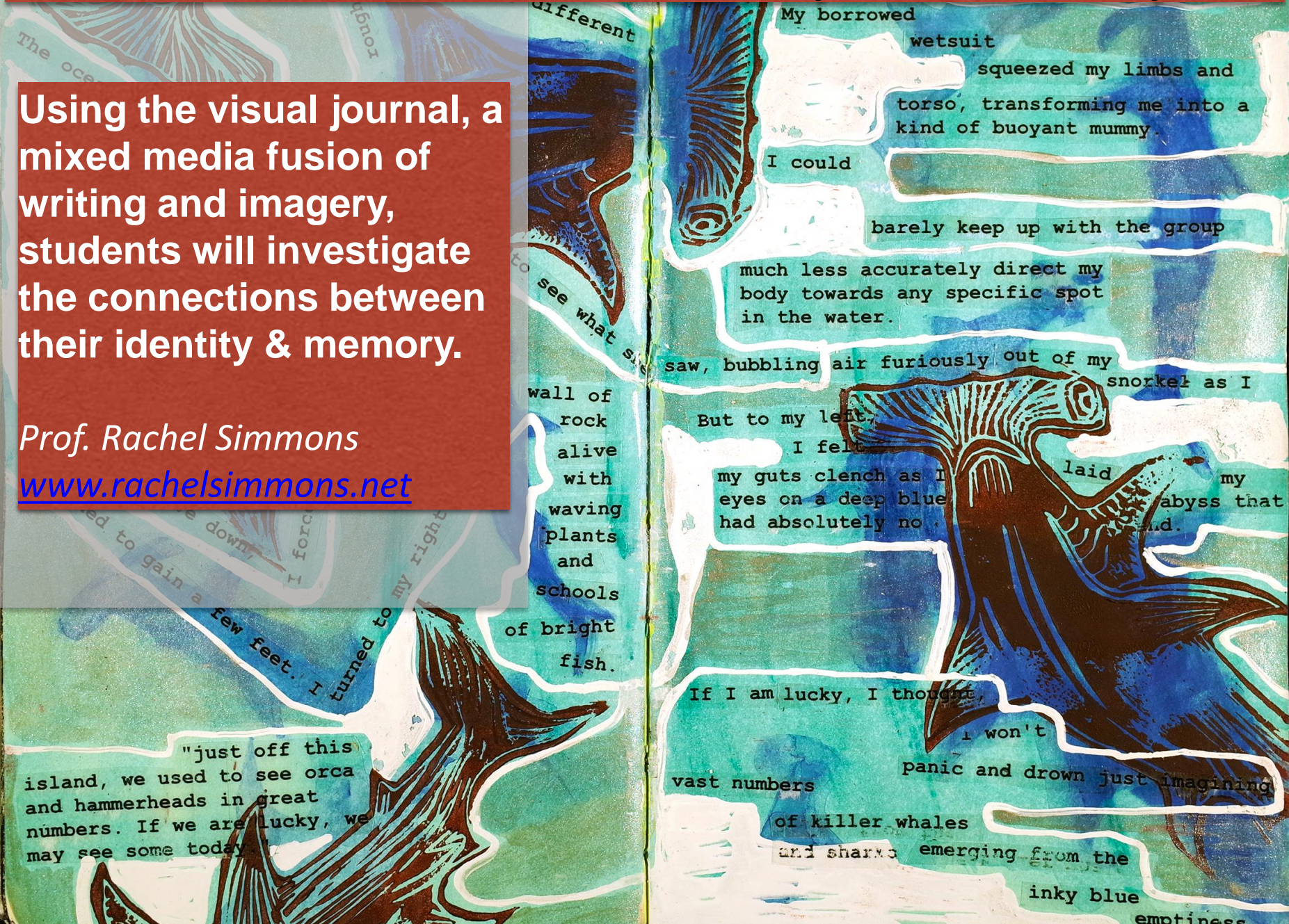
Our identities—from our fingerprints and Facebook profile to our family trees—fundamentally shape the ways that we think about, feel, and interact with the world. This neighborhood gives students the opportunity to put themselves under the microscope (literally and figuratively!) by exploring the diverse components that factor into the construction of the self. Learning how we define our ethnic, gendered, religious, and cultural identities will reveal new ways of thinking about and engaging with the larger social, economic, political, and ecological networks of which we all are a part. As we advance toward global citizenship, these questions serve as our guide: What does it mean to be human? Where do I belong? What is a family? What can I do to make a positive impact on the world, and how?

IMW100 Visual Journals: Identity and Memory

Using the visual journal, a mixed media fusion of writing and imagery, students will investigate the connections between their identity & memory.

Prof. Rachel Simmons

www.rachelsimmons.net

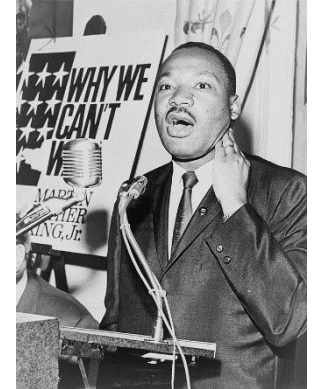


IMW 100: American Dreams, American Nightmares in 20th c. American Literature

SPR 2016, MWF 9am
Dr. Lucy R. Littler
llittler@rollins.edu



Progress?



Liberty?

What is the American Dream?



Education?



Family?



Fame?



Money?

In this course, we will analyze the “American Dream,” a cultural phenomenon that James Trustlow Adams defined in the *Epic of America* (1931) as “that dream of a land in which life should be better, fuller, and richer for every man.” The 20th century fiction we will read, discuss, and write about in this course will allow us to explore the nuances of this foundational concept in American culture, considering the often problematic relationship it produces between self and community, and how the “Dream” for some may be a “Nightmare” for others.

IMW100C—SPRING 2016

Dr. Amy McClure

T/Th 8:00



IDENTITIES:

CONFORMITY & DEVIANCE

Who am I? Am I truly unique or merely a product of my environment? How might my personality, values, feelings, and behaviors differ had I been born on the other side of the planet, in another time, or even just in another body? In this course we will address precisely these kinds of questions by examining the complex processes through which identity is formed within society. In particular, we will explore the ongoing tension between human agency and social structure. We will examine the conditions under which people are likely to conform or deviate from social norms.



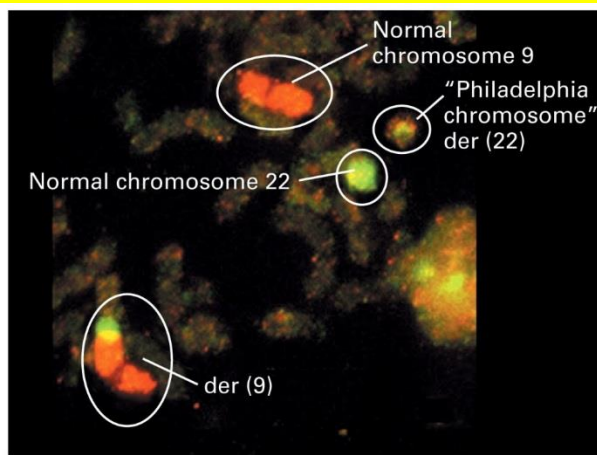
Human Genetics: Blazing a Genetic Trail

IMW 100S

9:30-10:45 a.m. Tuesday and Thursday
2:00-4:00 p.m. Thursday (lab)
Dr. Steve Klemann

My name is Gregor
Mendel.

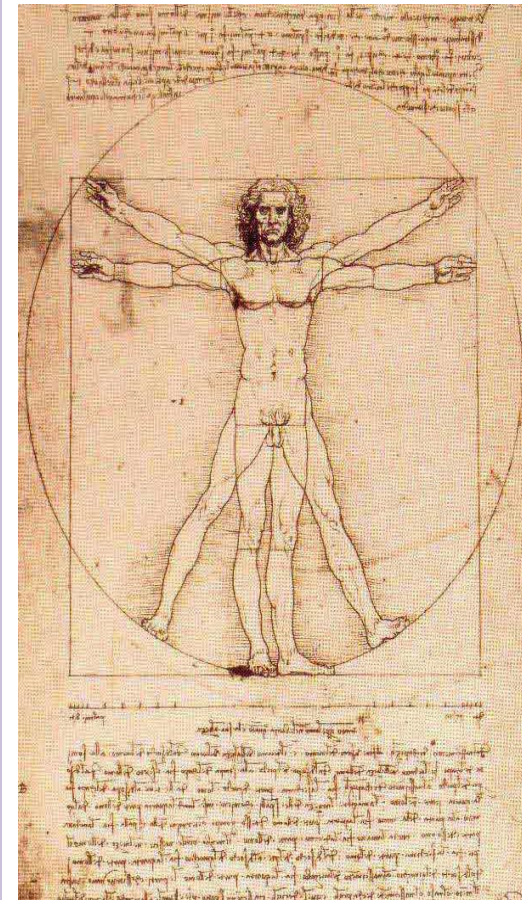
Do you guys know
anything about
genetics?



The study of human genetics offers the opportunity to understand who we are individually (Personal Genetics) and collectively as a species (Genographic Studies). In so doing, our identities are revealed. This course, which includes a weekly laboratory, will permit us to understand something about ourselves as individuals. A variety of tools are now commercially available (e.g. 23andme.com) to learn about our personal genetics. Are we at risk for disease by virtue of the genes we have inherited from our parents? Are we carriers for genes that may put our children at risk? How complex and relevant are genetic considerations in the context of our environment risk? A study of human genetics also permits us to understand ourselves as a species. There is a wealth of genetic information that allows us to understand ourselves in this larger context. In many ways, we are a young species. How diverse are we? How similar are we across the geographic boundaries that have historically separated populations? Are we still evolving? Can we learn about our individual ancestries and origins in prehistory? The answers to these questions shed light on

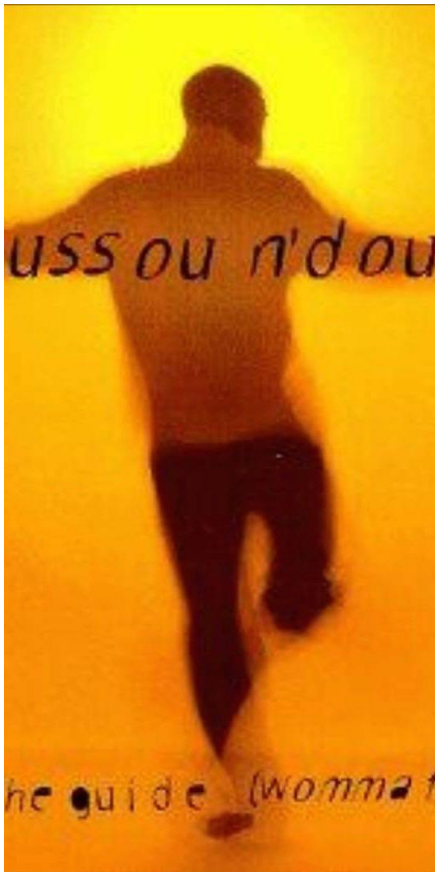
OUR BODIES, OURSELVES
Professor Missy Barnes
IMW100A – Spring 2016

Do you love to move? Are you an actor, dancer, musician, singer, athlete? Do you have a desire to improve your coordination and learn about body language? In this Expressive Arts course we will study the anatomy of movement, the Alexander Technique, and other movement approaches. We will engage in a variety of creative, improvisational movement explorations, telling stories through movement. We will also study our own movement patterns, as well as the movement patterns of different people, in effect “trying on” the way others move and determining how our movement patterns shape identity.



IMW 2xx: Self and Otherness in World Music

Li Wei



Is music a universal language? If yes, where is semantics? If not, why we react similarly to certain types of music, but other times we respond differently? To find more, please join us to explore fluid and adoptive traits of human identity in a global musical exchange context. We'll examine how cross-cultural musical engagement can reinforce cultural affinity and create hybrid expression.

IMW 150C3: Identity, School and Culture

I am

Dr. J. Yu

An eye

Perfect and invisible

In an empty mirror

i is

Gazed by I/eye

Veiled, reflected, refracted

Before an empty mirror

I am

i is

- How are identities and cultures of those on the margins represented and negotiated? What are the dangers of a single story, or identification? How to deconstruct marginalization in diverse, micro and macro educational contexts? This course will use the power of personal narratives produced in the tensioned intersections between the dominant and oppressed cultures in education to let students explore the wounds that are made and could (not) be healed in schools and communities.



SING YOUR HEART OUT!



An exploration of vocal health and wellness. This class features in-class solo singing performances to train the human voice to meet the demands required in various careers. The class will also explore how this helps individuals to freely express themselves and how the human voice has shaped identities and expressions in various cultures.

MIND & MEDITATION



Dr. Mario D'Amato

Identities: Mirrors and Windows
Spring 2016

This course will focus on accounts regarding how the self is constructed according to Buddhist philosophy, and Western philosophy of mind and cognitive science. We will examine what the philosopher Michel Foucault has referred to as “technologies of the self,” i.e., techniques that have been employed by individuals to “transform themselves in order to attain a certain state of happiness, purity, wisdom.” So we will consider the construction of *identities*, and examine techniques that have been employed to function as *mirrors and windows* for the construction of self, through studying the theory of Buddhist meditation.

**Class, race, and gender
shape our lives
in profound ways.**

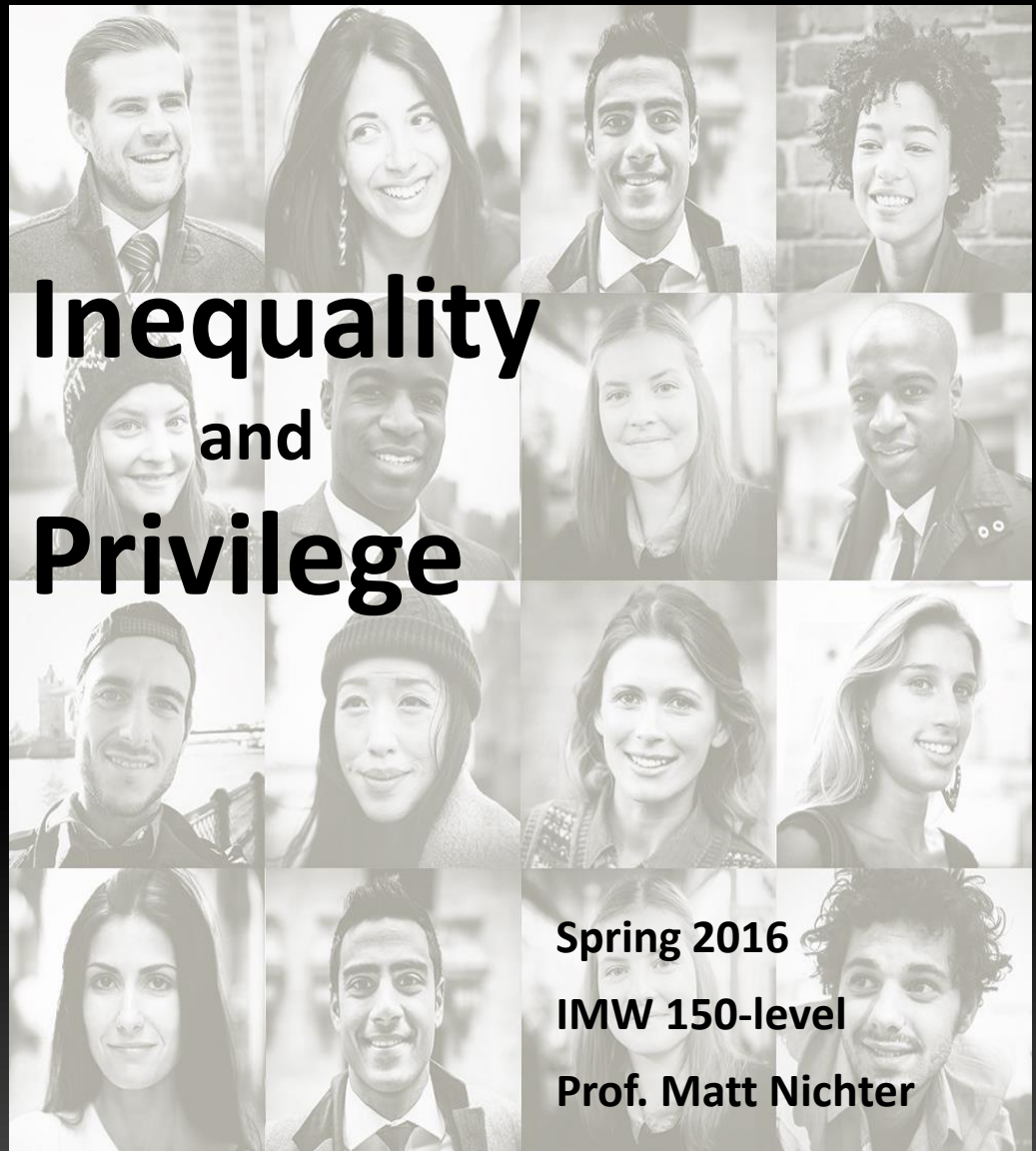
This course will explore the
causes and consequences
of social inequality.

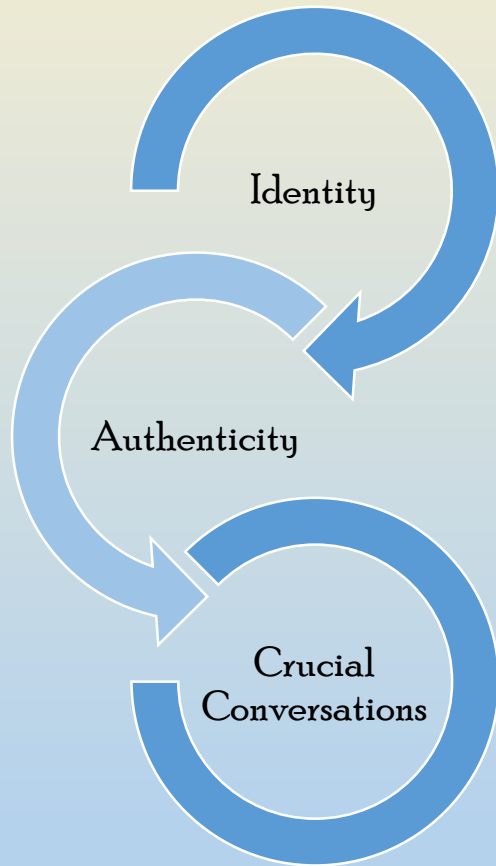
Why is the gap between
rich and poor growing?

Is racism disappearing,
or just morphing?

How common is rape
on college campuses?

What can be done to
mitigate or eliminate
harmful inequalities?





Identities: Mirrors and Windows

“Keeping it real: Authentic Communication and Identity”

Dr. Mattea A. Garcia
Dept. of Communication

*Meaningful communication. Effective communication.
Ethical communication.*

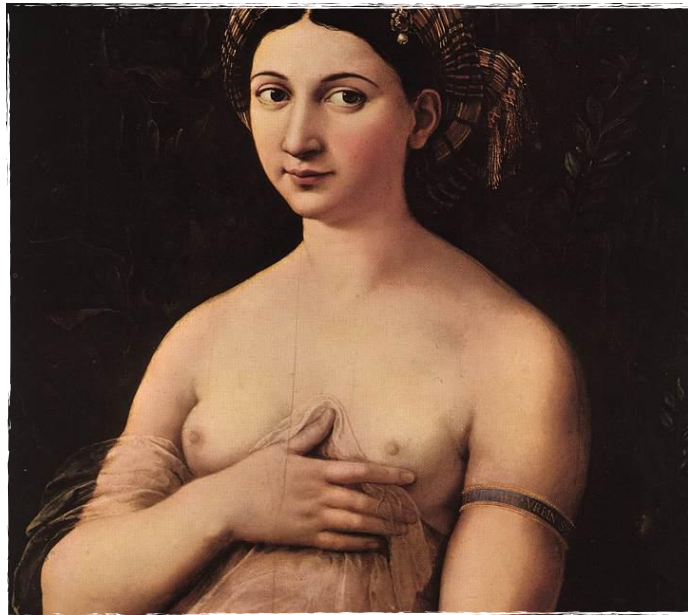
Let's talk about how we can engage in authentic and productive conversations amidst the distractions of the world around us.
Let's think about what kinds of contextual factors influence our identities, our communication and our relationships.
Let's develop strategies for managing the important conversations during our lives.



Dr. Denise K. Cummings

Intersecting Identities: Native American Media & Culture

Through critical analysis of representation and the ways Native- and non-Native-created texts (film, digital video, television, radio, print media, art, literature) have contributed to the construction of racial and ethnic identities, this course specifically addresses how contemporary Indigenous peoples reclaim textual production to (in)form identity, reconstruct the past, revitalize culture, and assert sovereignty and treaty rights. The course broadly confronts how a variety of media texts and traditions intersect with questions of race, ethnicity, and other identity categories, how such texts have engaged with diversity and marginalization, class and inequality, and how they may affect identity formations and relations. Assignments address the demonstration of information and media literacies and written competencies.



GENDER & SEXUALITY IN RENAISSANCE ART

rFLA 150 A
Spring, 2016
MWF 9-9:50
Kimberly L. Dennis, PhD

This course will explore gender identity and sexuality in the Italian Renaissance through study of the art of the period. Topics will include ideal masculinity and femininity, the male and female nude, homoeroticism, marriage and childbearing, and courtesans.

